

# KEENE WOOD

HOME Hi-Fi 88/89

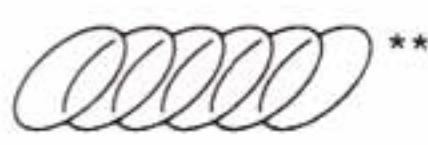


# SYSTEM COMPONENTS

There's value in every Kenwood Hi-Fi Stereo Component, because each is individually engineered to the very high performance standards. These units offer sound quality and reliability.



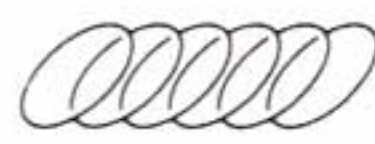
## DP-M97R



### Multiple CD Player with Remote Control

■ 6-disc magazine ■ Full function infra-red remote control ■ Random 32-track memory play ■ 3-beam laser pick-up ■ Optimum Servo Control ■ Double oversampling digital filter ■ Multi-mode fluorescent display ■ Direct disc select ■ Track skip ■ Manual search ■ THD 0.02%, Dynamic Range 90dB

## CDM-97



### Spare CD Magazine

■ Spare 6-disc magazine for DP-M97R  
■ Labels supplied for easy identification



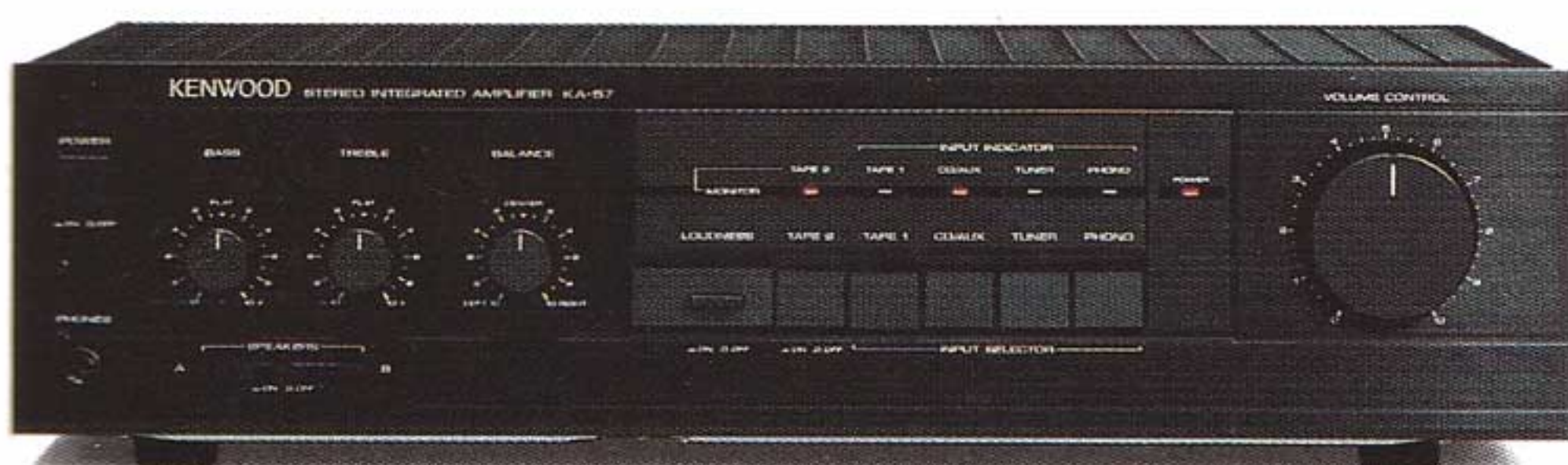
\*\*Products identified by the mark are standardized and mutually compatible.



## DP-47

### Programmable CD Player

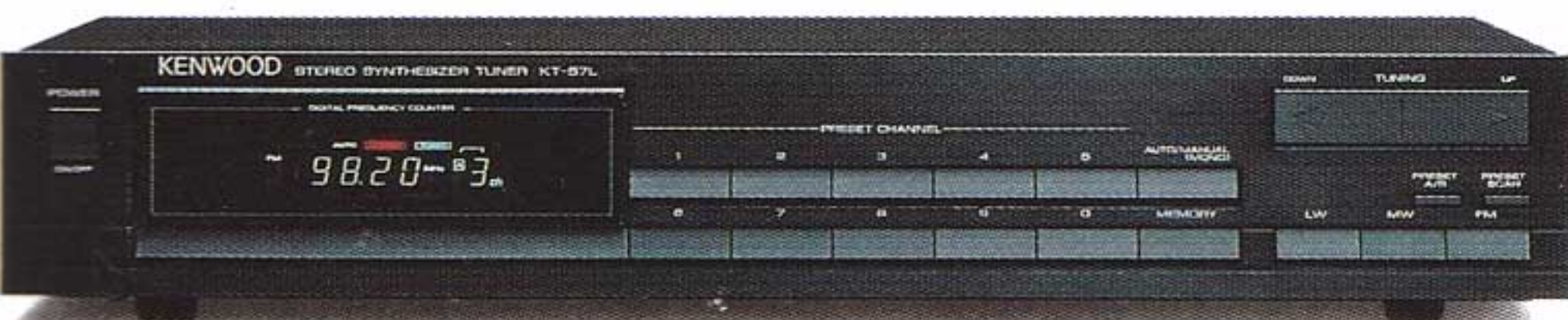
■ Random 20-track memory play ■ 3-beam laser pick-up ■ Optimum Servo Control ■ Double oversampling digital filter ■ Track skip ■ Manual search ■ Multi-mode fluorescent display including playing/remaining time ■ THD 0.007%, Dynamic Range 92dB



## KA-57

### Integrated Amplifier

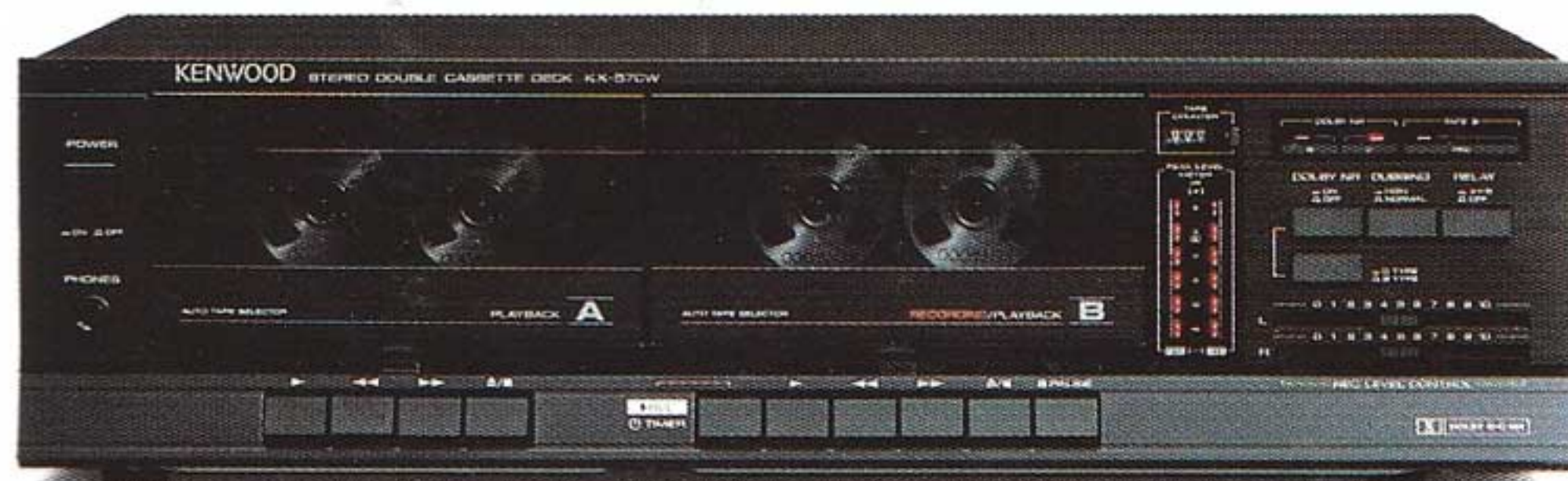
■ 75W x 2 (DIN 4 ohms) ■ CD/AUX input ■ Two-way tape dubbing and tape monitor ■ Separate bass and treble controls ■ Loudness switch ■ LED input and power indicators ■ Headphone jack ■ A/B speaker selector



## KT-57L

### Synthesized FM/MW/LW Tuner

■ Quartz PLL synthesized FM/MW/LW digital tuner ■ 20 random station presets ■ Preset scan ■ Automatic and manual tuning ■ Fluorescent multi-display



## KX-57CW

### Double Cassette Deck with Dolby B/C NR

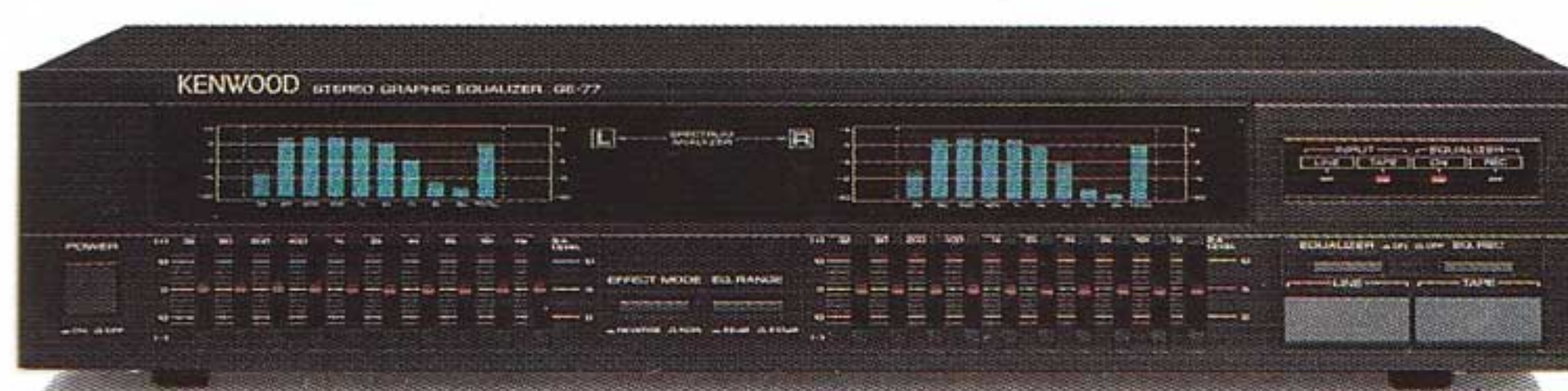
■ Two mechanisms, one rec/play ■ Soft-touch mecha-logic controls ■ Dolby B/C noise reduction ■ Metal tape capability with automatic tape selector (A/B) ■ High speed dubbing ■ Single relay play ■ Hard Permalloy head ■ Wow-and-flutter 0.15% (WRMS)



## KX-47C

### Cassette Deck with Dolby B/C NR

■ Soft-touch mecha-logic controls ■ Dolby B/C noise reduction ■ Metal tape capability ■ LED peak level meters ■ Left/right microphone inputs ■ Recording and balance controls ■ Timer recording/playback ready ■ Headphone jack ■ Wow-and-flutter 0.09% (WRMS)



## GE-77

### 9-Band Graphic Equaliser/Spectrum Analyser

■ 9 bands with  $\pm 10\text{dB} / \pm 5\text{dB}$  variable range ■ Independent L/R channels ■ Fluorescent L/R spectrum analysers ■ Equalizer recording ■ Reverse curve switch ■ Line and Tape inputs ■ Rear panel adaptor connector ■ 2 AC outlets ■ THD 0.01%



## KD-37R

### Auto-Return Turntable

■ Precision belt drive system with DC servo-motor ■ T4P cartridge connector (cartridge supplied) ■ Cueing control ■ Straight, low mass & low resonance tone-arm ■ Anti-vibration chassis ■ Wow-and-flutter 0.05% (WRMS)



## Superb recording and playback performance



### KX-1100HX

#### 3-Head Dual-Capstan Cassette Deck with Dolby HX-Pro

■ Super Twin Loop Linear Exciter recording head amplifier ■ Dolby B/C NR ■ Three motors and direct drive ■ High-rigidity structure ■ Closed-loop dual capstan system with Magnetic Thrust Absorber ■ Computer controlled operation ■ 3-head monitor system ■ Low-impedance large-core Amorphous Alloy recording head ■ High-performance Sendust-guard ferrite erase head ■ Bias and recording level calibration with oscillators ■ Master and L/R preset level controls ■ Direct Programme Search System (DPSS) ■ Auto-recording mute ■ Auto blank skip ■ Fluorescent peak-hold meters ■ Wow-and-flutter 0.025% (WRMS)



### KX-880HX

#### Cassette Deck with Super TLLE & Dolby HX-Pro

■ Super Twin Loop Linear Exciter recording head amplifier ■ Dolby B/C NR ■ Three motors and direct drive ■ Oversize Amorphous Alloy head ■ Bias & recording level calibration controls ■ High-rigidity ■ Multi-insulation ■ Master & L/R preset level controls ■ Direct Program Search System (DPSS) ■ Auto-recording mute ■ Blank Search ■ Index Scan ■ Auto tape selector ■ Fluorescent peak-hold meters ■ Electronic tape counter ■ Wow-and-flutter 0.025% (WRMS)



### KX-660HX

#### Full logic Cassette Deck with Dolby HX-Pro

■ Recording Bias Adjust control ■ Dolby B/C NR ■ Low-impedance large-core head ■ Two motors with full-logic computer control ■ Direct Program Search System (DPSS) ■ L/R mic. inputs ■ Master & L/R preset level controls ■ Blank Search ■ Index Scan ■ FL peak meters ■ Automatic tape selector ■ Wow-and-flutter 0.06% (WRMS)



### KX-440HX

#### Full Logic Cassette Deck with Dolby HX-Pro

■ Dolby B/C NR ■ Computer controlled operation ■ 2-motor silent drive ■ Direct Programme Search System (DPSS) ■ Index Scan ■ Auto-recording mute ■ Metal tape capability with automatic tape selector ■ Hard Permalloy head ■ Wow-and-flutter 0.06% (WRMS) ■ Frequency response 30Hz—17kHz  $\pm 3$ dB (metal)



### KX-770W

#### Full Logic Double Cassette Deck with Dolby B/C NR

■ Two auto-reverse mechanisms, one rec/play ■ Computer controlled operation ■ Double 2-motor silent drive system ■ High speed dubbing ■ Continuous relay play ■ Auto Reverse Record ■ Direct Programme Search System (DPSS) ■ Index Scan ■ Auto-recording mute ■ Metal tape capability with automatic tape selector (A/B) ■ Hard Permalloy head ■ Wow-and-flutter 0.08% (WRMS) ■ S/N ratio 72dB (Dolby C)

## A high-precision transducer for your records



### KD-990

#### Quartz-PLL DL Direct Drive Auto-Lift Turntable

■ Direct drive system with Dynamic Centre Lock ■ Quartz-PLL servo control ■ Quartz-lock LED ■ Slotless/coreless DC servo-motor ■ High start-up torque ■ High-inertia platter ■ Integrated floating chassis and high-rigidity frame ■ Precision low-resonance J-shaped tone-arm ■ Automatic tone-arm lift-up at end of play ■ Arm height adjuster ■ Anti-skating control ■ Deluxe black piano lacquer finish ■ Wow-and-flutter 0.02% (WRMS) ■ Rumble — 80dB (DIN wtd.)

## An easy path to a quality hi-fi system



### KR-A57R

#### Computerized FM/MW Receiver

■ 55W  $\times 2$  (DIN, 4 ohms) ■ Full-function infra-red remote control ■ Built-in 5-band graphic equaliser ■ Seven audio inputs including CD, two tape and two video sound ■ Random 20-station FM/MW preset memory ■ Preset Scan ■ Quartz PLL synthesized tuner ■ 10-key direct tuning ■ Auto Tuning ■ Electronic input selectors ■ 20dB muting switch ■ Fluorescent display ■ Speaker A/B selector ■ Headphone jack



### KR-A47

#### Computerized FM/MW receiver

■ 45W  $\times 2$  (DIN, 4 ohms) ■ Five inputs including CD and video sound ■ Random 16-station FM/MW preset memory ■ Preset scan ■ Quartz PLL synthesized tuner ■ Automatic and manual digital tuning ■ Electronic input selectors with LED indicators ■ Large rotary volume control ■ Loudness switch ■ Separate L/R bass and treble tone controls ■ Fluorescent display ■ Speaker A/B selector ■ Headphone jack



## High-tech amplifier design for today and tomorrow



### KA-D1100EX

#### Digital Interface Amplifier with New VIG-DLD

- 125W x 2 min. RMS, 8 ohms, 20Hz—20kHz, less than 0.004% THD (IHF)
- 190W x 2 (DIN, 4 ohms) ■ Voltage Interface Gate with Dynamic Linear Drive
- Dynamic Power Output (EIA) 325W/ch into 2 ohms ■ Twin linear full-bit DACs with Twin Quartz PLL Digital Pulse Axis Control ■ 4-times oversampling digital filter
- Accepts all digital inputs ■ Optical digital/analogue coupling ■ 11 source inputs: 5 digital, 6 analogue ■ Optical/coaxial CD and DAT inputs ■ DAT/CD Direct selector
- Dual REC OUT selector ■ Line Straight switch ■ MM/MC phono cartridge selector
- Kenwood NF-CR tone controls with frequency turnover ■ High-rigidity chassis
- Centralized power supply ■ Dyna-Pneumatic Suspension ■ Sigma Drive Type B speaker connection (A/B) ■ Damping factor 1000 at 50Hz



### KA-990EX

#### Integrated Amplifier with VIG-DLD

- 110W x 2 min. RMS, 8 ohms, 20Hz—20kHz, less than 0.004% THD (IHF)
- 150W x 2 (DIN, 4 ohms) ■ Voltage Interface Gate with Dynamic Linear Drive
- Dynamic Power Output (EIA) 315W x 2 into 2 ohms ■ DAT/CD inputs with CD and DAT Direct Switches ■ 3 tape inputs with bi-directional dubbing and tape monitor switch
- Dual REC OUT selector ■ Line Straight switch ■ Kenwood NF-CR tone controls ■ MM/MC phono cartridge selector ■ Sigma Drive Type B ■ Damping Factor 1000 at 50Hz ■ High-rigidity chassis ■ Centralised power supply ■ Dyna-Pneumatic Suspension ■ Chimney type heat sinks



### KA-770D

#### Integrated Amplifier

- 80W x 2 min. RMS, 8 ohms 20Hz—20kHz, less than 0.055% THD (IHF)
- 120W x 2 (DIN, 4 ohms) ■ Digital-ready power amplifier with excellent low-impedance drive capability ■ Dynamic Power Output (EIA) 220W x 2 into 2 ohms
- Independent CD input ■ CD Direct & Line Straight switches ■ 3 tape inputs
- Dual REC OUT selector ■ Two-way tape dubbing and Tape/DAT monitor switch
- MM/MC cartridge selector with single NFB loop equalizer amplifier ■ Kenwood low-noise NF-CR tone controls ■ Sigma Drive Type B ■ Damping Factor 500 at 50Hz
- -30dB muting ■ Subsonic filter ■ headphone jack



### KA-660D

#### Integrated Amplifier

- 60W x 2 min. RMS, 8 ohms, 20Hz—20kHz, less than 0.08% THD (IHF)
- 100W/ch (DIN, 4 ohms) ■ Digital-ready power amplifier with excellent low-impedance drive capability ■ Dynamic Power Output (EIA) 165W x 2 into 2 ohms
- Ultra-short signal paths and circularised linear circuit layout to produce high-quality, high-definition sound especially for the UK market ■ Tape monitor Source Direct position
- Super Bass switch ■ Bass and treble tone controls with off switch
- Independent L/R channel volume control ■ MM/MC phono cartridge selector
- Relay operated A/B speaker selectors with protection ■ Headphone jack



### KA-550D

#### Integrated Amplifier

- 35W x 2 min. RMS, 8 ohms, 20Hz—20kHz, less than 0.08% THD (IHF) ■ 52W/ch (DIN, 4 ohms) ■ Digital-ready power amplifier with excellent low-impedance drive capability
- Dynamic Power Output (EIA) 90W x 2 into 2 ohms ■ Ultra-short signal paths and circularised linear circuit layout to produce high-quality, high-definition sound especially for the UK market
- Tape monitor Source Direct position ■ Bass and treble tone controls ■ Independent L/R channel volume control ■ Headphone jack

## Loudspeakers for serious listeners



### LS-880G

#### Plasma Diamond 3-Way Speaker System

- 160W maximum input power ■ 220mm woofer with two-layer polypropylene cone for high rigidity ■ High molecular density edge for linearity ■ Die-cast aluminium frame
- 75mm semi-dome mid-range ■ 25mm Plasma Diamond tweeter with ion-plated titanium hard dome and tangential edge ■ Separate-channel network ■ High-rigidity acoustic air suspension enclosure ■ Bookshelf design ■ 4 ohms impedance
- Frequency response 33Hz—45kHz ■ Sensitivity 86dB/W at 1m



### LS-770G

#### 3-Way Speaker System

- 140W maximum input power ■ 220mm woofer with two-layer polypropylene cone for high rigidity ■ High molecular density edge for linearity ■ Die-cast aluminium frame
- 70mm semi-dome mid-range ■ 16mm dome tweeter ■ Separate-channel network ■ High-rigidity acoustic air suspension enclosure ■ Bookshelf design
- 4 ohms impedance ■ Frequency response 35Hz—20kHz ■ Sensitivity 86dB/W at 1m



# CONCEPT

Kenwood technology for the purest CD sound quality

You'll find some of the most advanced audio technology in the world in Kenwood Concept Components. These are the units to choose from for top-quality music reproduction.



## DP-1100SG

### CD Player with Optical Digital Output

■ Optical/coaxial output ■ Twin linear full-bit DACs with Digital Pulse Axis Control ■ 4-times oversampling digital filter ■ Totally separate digital/analogue circuits and power supplies with twin transformers ■ Multi-insulation system with Dyna-Pneumatic Suspension ■ Optimum Servo Control Type III ■ 3-beam laser pick-up ■ High-rigidity structure with diecast pick-up frame ■ Internal optical coupling ■ Full function infra-red remote control ■ Rapid direct play system with +10—+50 keys and 10-key input ■ 4 play modes: TRACK, PROGRAM, TIME, SINGLE ■ Compu-Time Edit function ■ 5-mode real-time display ■ 20-track random programme memory ■ A-B section repeat ■ Index search ■ THD 0.001%, Dynamic Range 97dB



## DP-990SG

### CD Player with Optical Digital Output

■ Coaxial digital output ■ Twin linear full-bit DACs (L/R ch) with Digital Pulse Axis Control ■ 4-times oversampling digital filter ■ Totally separate digital/analogue circuits and power supplies with twin transformers ■ Multi-insulation system with Dyna-Pneumatic Suspension ■ Optimum Servo Control Type III ■ 3-beam laser pick-up ■ High-rigidity structure with diecast pick-up frame ■ Full function infra-red remote control ■ Rapid direct play system with +10~+50 keys and 10-key input ■ 4 play modes: TRACK, PROGRAM, TIME, SINGLE ■ Compu-Time Edit function ■ 5-mode real-time display ■ 20-track random programme memory ■ A-B section repeat ■ Index search ■ THD 0.0015%, Dynamic Range 96dB



## DP-880SG

### CD Player with Digital Output

■ Coaxial digital output ■ Twin high-speed ladder network DACs with Digital Pulse Axis Control ■ 4-times oversampling digital filter ■ 3-pole Butterworth analogue low-pass filters ■ Totally separate digital/analogue circuits and power supplies ■ Multi-insulation system ■ Optimum Servo Control Type III ■ 3-beam laser pick-up ■ High-rigidity structure ■ Full function infra-red remote control ■ Rapid direct play system with +10~+50 keys and 10-key input ■ 4 play modes: TRACK, PROGRAM, TIME, SINGLE ■ 5-mode real-time display ■ 20-track random programme memory ■ Memory repeat ■ Remote/main output level control ■ THD 0.003%, Dynamic Range 95dB



## DP-660SG

### CD Player with Remote Control

■ 3-beam laser pick-up ■ Double oversampling digital filter ■ 10-key input for direct track access ■ 20-track random programme memory ■ Full-function infra-red remote control ■ Manual search ■ Track skip ■ Fluorescent display ■ Music Calendar programme display ■ Total/track playing time display ■ Track and programme number display ■ THD 0.007%, Dynamic Range 92dB

New approaches in tuner technology



## KT-1100D

### High-Quality FM/MW Tuner with 4D System

■ Pentacle Power Supply System ■ Improved Direct Linear Reception Circuit (DLRC) ■ Direct Linear Loop FM Detector (DLLD) ■ IF Distortion Correcting Circuit (DCC) ■ New Direct Pure MPX Decoder (DPD) ■ RF Direct/Distance selectors ■ Wide/Narrow FM IF band selectors ■ Recording calibration with modulation meter ■ Quieting control ■ 16-station random preset memory with display ■ Digital-rotary tuning system ■ Dynamic tuning process display



## KT-880DL

### Quartz synthesized FM/MW/LW Tuner with DLRC

■ Pentacle Power Supply system ■ New Direct Linear Reception Circuit (DLRC) ■ Quartz synthesized tuner with computer controlled tuning system ■ 20-station random preset memory with display ■ Automatic and manual digital tuning ■ Wide/Narrow FM IF band selector ■ Fluorescent dynamic tuning process display ■ FM auto-muting



## KT-660L

### Quartz Synthesized FM/MW/LW Tuner with Timer

■ Station Name Preset System (SNPS) ■ 20-station random preset memory, 12-station preset with SNPS ■ Fluorescent display ■ Preset scan ■ Automatic and manual digital tuning ■ Built-in two-programme timer and 60-minute sleep timer





## M-82S

### REMOTE CONTROLLED COMPACT AUDIO SYSTEM

**A-82** 60W x 2 (front) 8W x 2 (rear) Integrated Amplifier with System Remote Control ■ Inputs for DAT, CD/CDV and video ■ Motorised volume

**T-92L** Quartz Synthesized FM/MW/LW Tuner with Timer ■ Station Name Preset System (SNPS) ■ Random 20-station preset memory ■ Two programme timer

**X-82** Full-Logic Double Auto-Reverse Cassette Deck ■ Computer Controlled CD Recording System (CCRS) with CD Editing ■ Auto Bias ■ Dolby B/C NR

**P-82** Automatic Linear Tracking Turntable ■ Direct-drive ■ Fully automatic ■ Full repeat

**S-82** 3-Way Speaker System ■ 80W maximum input ■ 20cm cone woofer ■ Piezo-electric tweeter

### OPTIONAL

**DP-520** Programmable CD Player with CCRS Edit **GE-820** 9-Band Graphic Equaliser/Spectrum Analyser **CM-5** Rear Surround Speakers **SRM-200** System Rack



## M-42S

### REMOTE CONTROLLED COMPACT AUDIO SYSTEM

**R-42XL** 30W x 2 FM/MW/LW Receiver with System Remote Control ■ Motor-driven remote controllable volume control ■ Quartz synthesized digital tuner ■ Station Name Preset System (SNPS) ■ 20-station preset memory ■ Two programme timer

**X-82** Full-Logic Double Auto-Reverse Cassette Deck ■ Computer Controlled CD Recording System (CCRS) with CD Editing ■ Auto Bias ■ Dolby B/C NR

**P-42** Automatic Lead-In and Return Turntable ■ Belt-drive with DC servo-motor

■ Low-resonance straight tone-arm with cartridge **S-62** 3-Way Speaker System ■ 70W maximum input ■ 16cm cone woofer ■ Piezo-electric super-tweeter

### OPTIONAL

**DP-520** Programmable CD Player with CCRS Edit **GE-420** 7-Band Stereo Graphic Equaliser **SRM-200** System Rack



## M-62S

### REMOTE CONTROLLED COMPACT AUDIO SYSTEM

**A-62** 50W x 2 Integrated Amplifier with System Remote Control ■ Motor driven remote controllable volume control ■ Video sound input

**T-92L** Quartz Synthesized FM/MW/LW Tuner with Timer ■ Station Name Preset System (SNPS) ■ Random 20-station preset memory ■ Two programme timer

**X-82** Full-Logic Double Auto-Reverse Cassette Deck ■ Computer Controlled CD Recording System (CCRS) with CD Editing ■ Auto Bias ■ Dolby B/C NR

**P-42** Automatic Lead-In and Return Turntable ■ Belt-drive with DC servo-motor ■ Low-resonance straight tone-arm with cartridge

**S-62** 3-Way Speaker System ■ 70W maximum input ■ 16cm cone woofer ■ Piezo-electric super-tweeter

### OPTIONAL

**DP-520** Programmable CD Player with CCRS Edit **GE-820** 9-Band Graphic Equaliser/Spectrum Analyser **SRM-200** System Rack



## M-32S

### REMOTE CONTROLLED COMPACT AUDIO SYSTEM

**R-42L** 30W x 2 FM/MW/LW Receiver with System Remote Control ■ Motor-driven remote controllable volume control ■ Quartz synthesized digital tuner ■ Station Name Preset System (SNPS) ■ 20-station preset memory ■ Two programme timer

**X-42** Double Cassette Deck with Dolby\* B NR ■ Direct Programme Search System (DPSS) ■ Full-logic mechanism control ■ Auto tape selector

**P-42** Automatic Lead-In and Return Turntable ■ Belt-drive with DC servo-motor

■ Low-resonance straight tone-arm with cartridge **S-62** 3-Way Speaker System ■ 70W maximum input ■ 16cm cone woofer ■ Piezo-electric super-tweeter

### OPTIONAL

**DP-320** 20-Programme Random Access CD Player **GE-420** 7-Band Stereo Graphic Equaliser **SRM-200** System Rack



*Amidion.*

You don't have to be an audio expert to appreciate the benefits of a Compact Midi System. It's packed with sophisticated computer-controlled functions that allow you to really enjoy music.



## M-92CDS

### REMOTE CONTROLLED COMPACT AUDIO SYSTEM

**A-92** 75W x 2 (front), 8W x 2 (rear) Digital Interface Amplifier with System Remote Control ■ Built-in DAC ■ Inputs for DAT, CD/CDV and video

**T-92L** Quartz Synthesized FM/MW/LW Tuner with Timer ■ Station Name Preset System (SNPS) ■ 20-station preset memory

**X-92** Full-Logic Double Auto-Reverse Cassette Deck ■ Computer Controlled CD Recording System (CCRS) with CD Editing ■ Dual-reverse recording ■ Dolby\* B/C Noise Reduction

**P-92** Programmable Linear Tracking Turntable ■ 7-programme random memory play ■ Direct-drive ■ Fully automatic ■ Track skip key

**DP-920** CD Player with Optical Digital Output to A-92 ■ 20-track random memory play with Music Calendar ■ 10-key input and +10 key

**S-92** 3-Way Speaker System ■ 120W maximum input ■ 23cm polypropylene cone woofer ■ Polypropylene cone midrange

### OPTIONAL

**GE-920** Electronic 14-Band Graphic Equaliser/Analyser **CM-5** Rear Surround Speakers **SRM-200** System Rack

\*Trademark of Dolby Laboratories Licensing Corp.

## MIDI OPTIONAL COMPONENTS



### DP-720

#### CD Player with CCRS Edit and Remote Control

■ Full-function infra-red remote control and system remote controlled ■ Double oversampling digital filter ■ 20-track random memory play with Music Calendar display ■ CCRS Edit key ■ Random Play key ■ Direct track search with 10-key input and +10 key ■ Time display: elapsed or remaining (track/disc) ■ Auto-spacing ■ Synchro-recording play ■ 8cm CD capability ■ Gold-ring anti-vibration feet



### GE-920

#### Electronic 14-Band Graphic Equaliser/Spectrum Analyser

■ Spectrum analyser display with level adjuster ■ 10 equaliser curve memory presets: 5 programmable, 5 built-in ■ System remote controlled (presets, scan, effect) ■ Simultaneous equaliser and analyser display ■ L/R or L+R channel displays ■ ±12dB variable range ■ Microphone mixing control ■ Flat response key



### DP-520

#### CD Player with CCRS Edit

■ System remote controlled ■ Double oversampling digital filter ■ 20-track random memory play with Music Calendar display ■ CCRS Edit key ■ Random play key ■ Direct track search with 10-key input and +10key ■ Time display: elapsed or remaining (track/disc) ■ Auto-spacing ■ Synchro-recording play ■ 8cm CD capability ■ Gold-ring anti-vibration feet



### GE-820

#### 9-Band Graphic Equaliser/Spectrum Analyser

■ Independent left/right channel adjust ■ ±6dB or ±12dB variable range ■ Fluorescent spectrum analyser display with level adjuster ■ Equaliser recording switch ■ Line and Tape input selectors ■ Curve reverse switch ■ System remote controlled (presets, effect on/off)



### DP-320

#### Programmable Random Access CD Player

■ System remote controlled ■ Double oversampling digital filter ■ 20-track random memory play with Music Calendar display ■ Track skip and manual search ■ Total elapsed or remaining time display ■ Track/full repeat ■ Auto-spacing key ■ Synchro-recording play ■ 8cm CD capability ■ Gold-ring anti-vibration feet



### GE-420

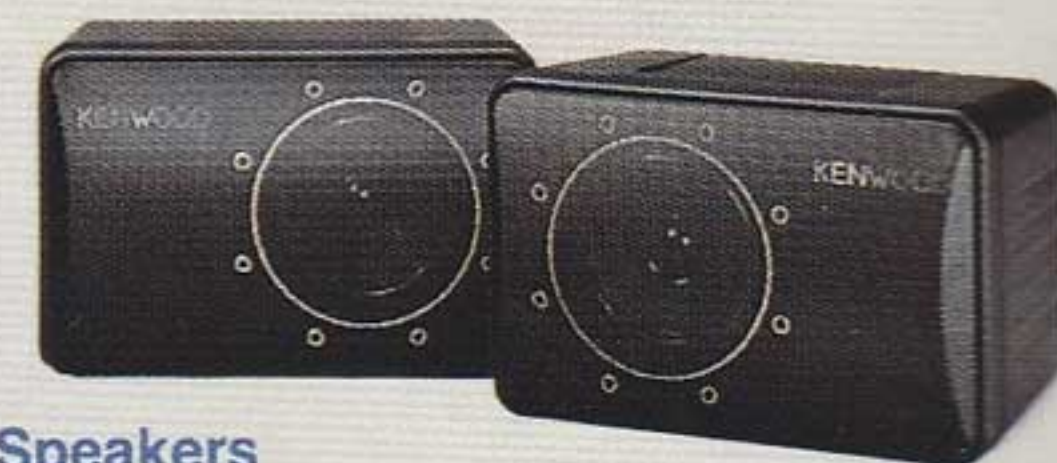
#### 7-Band Stereo Graphic Equaliser

■ Independent left/right channel adjust ■ ±6dB or ±12dB variable range ■ LED curve display ■ Equaliser recording switch ■ Line and Tape input selectors

### CM-5

#### Rear Surround Speakers

■ 40W maximum input power ■ 10cm full range speaker ■ Bass reflex system with Silent Duct ■ Frequency Response 100Hz—20kHz ■ Free standing or wall mounting



### SR-MA7

#### Speaker Bracket

■ For CM-5 rear surround speakers ■ Clamps onto any ledge, shelf or desk-top



### SR-110

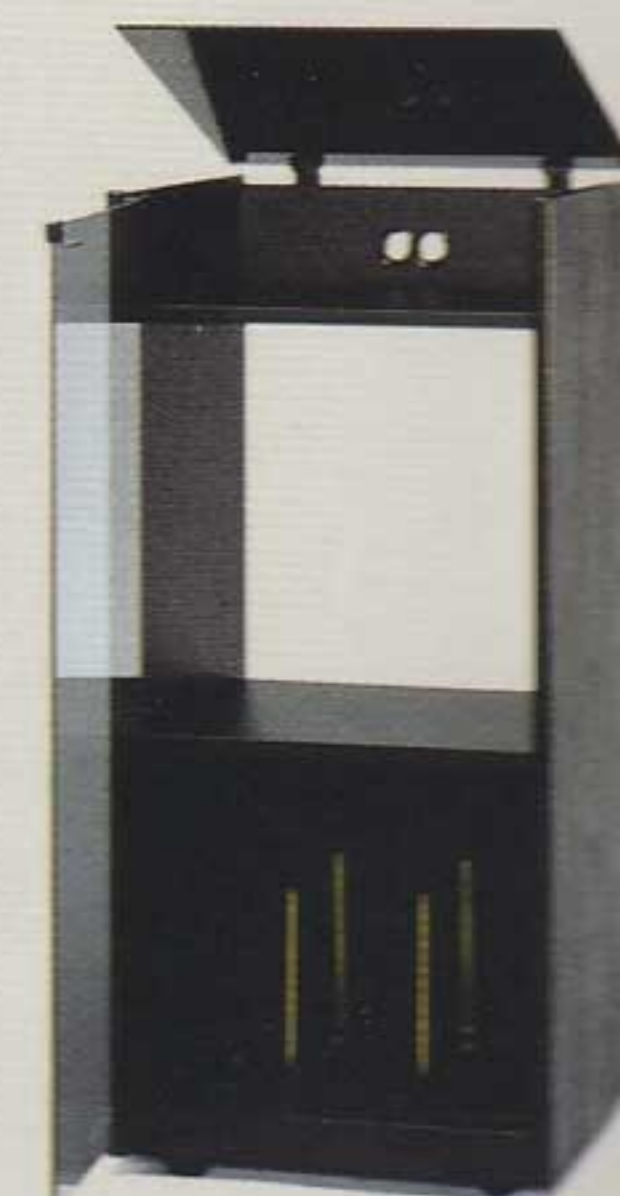
#### Speaker Stand for Midi System



### SRM-200

#### System Rack

■ High-quality finish ■ Glass door and top ■ Casters





# PERSONAL AUDIO



## DPC-77

### Portable CD Player

■ Digital output ■ Rechargeable battery with AC adaptor/charger ■ Four-times oversampling digital filter ■ Low power consumption ■ Random 16-track memory play ■ Liquid crystal display ■ Computer control ■ Car cassette adaptor ■ Compatible with 8cm CDs



## DPC-55

### Portable CD Player

■ Repeat function ■ Liquid crystal display ■ Approx. 3-1/2 hrs. battery life ■ Car audio cassette adaptor ■ AC adaptor/charger ■ Home audio connector cable ■ Carrying belt



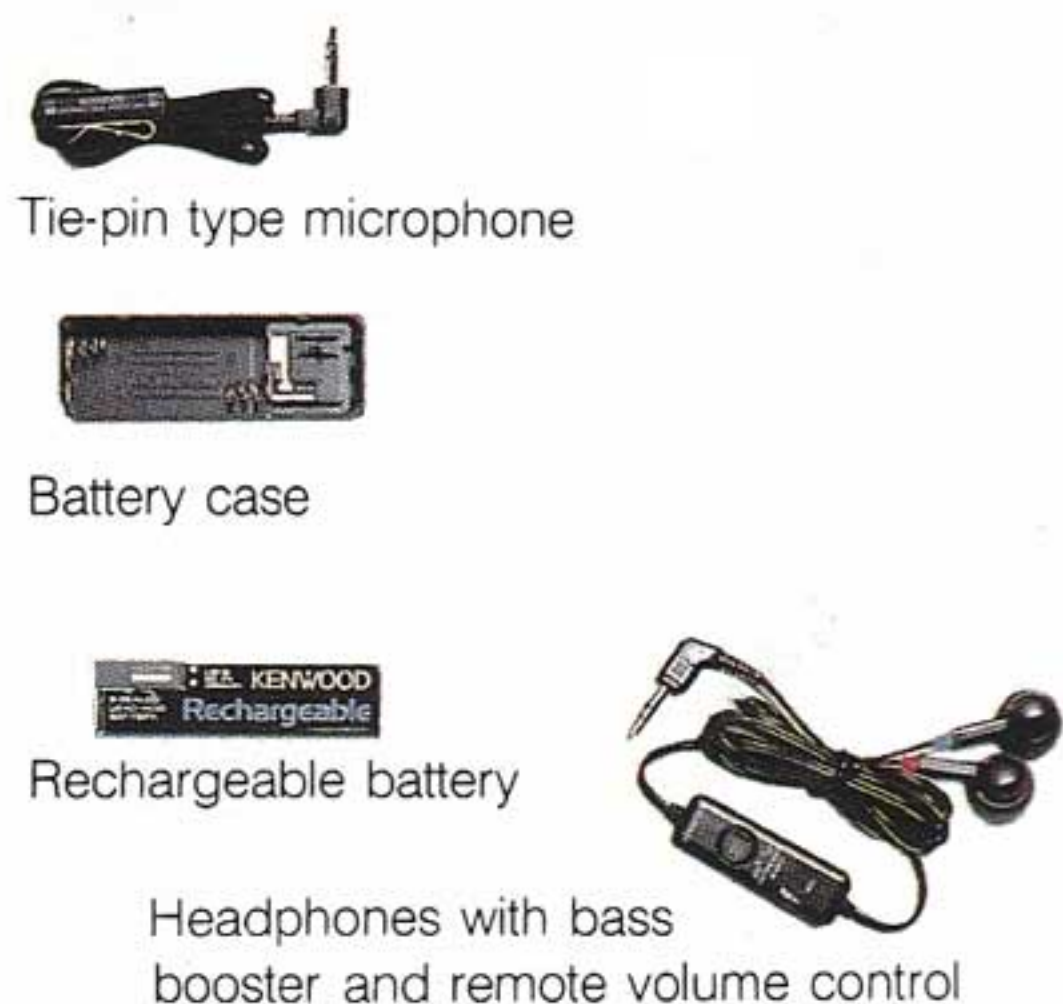
### Furnished accessories



## CP-S710(B)

### Stereo Auto-Reverse Cassette Recorder with FM/AM Tuner

■ Digital synthesizer FM/MW stereo tuner ■ 10-station memory preset ■ Auto and skip tuning ■ Stereo recording ■ Remote volume & bass control ■ Dolby B NR ■ Quick battery recharge ■ Quartz digital clock



## CP-5R (B)/(W)

### Rechargeable Stereo Auto-Reverse Cassette Player

■ Rechargeable battery pack ■ Full-logic IC control ■ Remote control ■ Extra Bass Boost ■ Dolby B noise reduction ■ Anti-rolling mechanism

## CP-3X (B)/(W)

### Stereo Auto-Reverse Cassette Player

■ Double azimuth head ■ Dolby B noise reduction ■ Direction-free FF/REW ■ Anti-rolling mechanism ■ Stereo micro-headphones

## KH-939

### Stereo Micro-Headphones

■ Digital ready ■ Ultra-thin 5-micron diaphragms ■ Pure oxygen-free copper wire ■ Samarium-cobalt magnet ■ Gold plated jacks

## KH-737

### Stereo Micro-Headphones

■ Digital ready ■ Ultra-thin 6-micron diaphragms ■ Pure oxygen-free copper wire ■ Samarium-cobalt magnet ■ Gold plated jacks

## KH-535

### Stereo Micro-Headphones

■ Digital ready ■ Ultra-thin 6-micron diaphragms ■ Pure oxygen-free copper wire ■ Samarium-cobalt magnet

## KH-700

### Stereo Open Air Dynamic Headphones

■ Digital ready ■ Ultra-thin diaphragms ■ Pure oxygen-free copper wire ■ Samarium-cobalt magnet

Kenwood follows a policy of continuous advancement in development. For this reason specifications may be changed without notice.

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